

## Grammar

### 1 Wybierz poprawne uzupełnienie zdań.

- 1 Greece is hotter/more hotter than Britain in the summer.
- 2 I think Sam is thinner than/that Jake.
- 3 She's the best player of/in the team.
- 4 That's the sillyest/silliest thing I've ever seen.
- 5 Greg is the more/most intelligent person I know.
- 6 Do you think rainy weather is more bad/worse than sunny weather?

**/ 6 points**

### 2 Przepisz zdania, używając podanych wyrazów i zachowując znaczenie zdań wyjściowych.

- 1 Love is more important than money.  
Money ..... **LESS**
- 2 I think that biology is easier than maths.  
I think that maths ..... **AS**
- 3 We aren't old enough to see that film.  
We're ..... **TOO**
- 4 It's too cold to swim in the sea today.  
It's ..... **ENOUGH**
- 5 Her sister is very intelligent and she's very intelligent.  
She's ..... **AS**
- 6 He is too slow to win the race.  
He ..... **FAST**

**/ 6 points**

## Comparatives and superlatives

Forma	Adjective	Comparative	Superlative
One syllable	long short	longer shorter	the longest the shortest
One syllable ending in one vowel and one consonant	big fat	bigger fatter	the biggest the fattest
Two syllables ending in -y	lazy funny	lazier funnier	the laziest the funniest
Two or more syllables	important boring	more important more boring	the most important the most boring
Irregular	bad good far	worse better farther/further	the worst the best the farthest/furthest

### Użycie

Stopnia wyższego przymiotników używamy, porównując dwoje ludzi, dwa miejsca lub dwie rzeczy.

Stopnia najwyższego używamy, porównując więcej niż dwoje ludzi, dwa miejsca lub dwie rzeczy.

**Than** używamy w zdaniach, w których porównujemy dwoje ludzi, dwa miejsca lub dwie rzeczy.

*Soaps are worse than documentaries.*

Przed przymiotnikiem w stopniu najwyższym stawiamy przedimek **the**, często też używamy **in**.

*He's the most famous actor in Hollywood.*

## ROZUMIENIE PISANEGO TEKSTU

### Zadanie 4. (5 pkt)

Przeczytaj tekst. Zaznacz znakiem X, które zdania są zgodne z treścią tekstu (T – True), a które nie (F – False). Za każde poprawne rozwiązanie otrzymasz 1 punkt.

#### YOUNG EUROPEAN ACTIVISTS

'The European Charlemagne Youth Prize' is awarded annually by the European Parliament and the Foundation of the International Charlemagne Prize of Aachen. It aims to encourage the development of European consciousness among young people, as well as their participation in European integration projects. The Prize is awarded to projects undertaken by young people which build understanding, promote the development of a shared sense of European identity, and offer practical examples of Europeans living together as one community. The first prize winner of 2011 was Europe & Me from the United Kingdom.

Europe & Me is an online lifestyle magazine created by young Europeans for young Europeans. Its motto is to 'make Europe personal'. The magazine was founded in September 2007 and first published in July 2008. New issues appear every three months at [www.europeandme.eu](http://www.europeandme.eu). In January 2011, the magazine launched a regularly updated blog, the 6th Sense, to complement its three month publishing cycle.

The founders comprised eight people of six different nationalities; contributors and readers come from twenty different countries. Within less than three years, the magazine published eleven editions, reached a European audience of more than twenty thousand readers and received funds to organise a workshop for young European journalists. Its editors hitchhiked all over Europe to discover the continent's many faces and built up an online community of more than one thousand one hundred participants. More than one hundred authors have written for the magazine. Editors, authors and the whole team work together voluntarily towards a common goal: to capture the feeling of a new, transnational lifestyle. They make Europe & Me a platform that allows people to take the initiative as well as develop and find like-minded individuals.

Adapted from: [www.europarl.europa.eu](http://www.europarl.europa.eu)

		T	F
4.1.	'The European Charlemagne Youth Prize' promotes the development of a shared sense of identity with the world.		
4.2.	The first issue of Europe & Me was available in spring 2008.		
4.3.	You cannot buy the magazine in shops.		
4.4.	Each author comes from a different country.		
4.5.	The people connected with the magazine work for free.		

**PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!**